







Duchess of Montrose

Lyme Stephens

Craven: Kennedy: Woodner

Lord Clifden

Doetsch.

C.F. Hull

Various (Reade, Garnier, Bullport,  
Foster,

4 May 1895

9 May H

18 May

21 H May

June 22 H

July 6 H

July 13



1895  
June 8  
LoChC

CATALOGUE  
OF THE COLLECTION OF  
IMPORTANT  
MODERN PICTURES  
OF

JOHN CLARK, ESQ.,

Deceased, late of Curling Hall, N.B. :

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

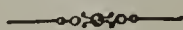
MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JUNE 8, 1895,

After the Sale of the Collection of the late L. B. Harris, Esq.

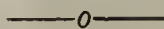


May be viewed Three Days preceding, and Catalogues had,  
at MESSRS. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,  
*St. James's Square, S.W.*

2642-257 Lugt, 53623



## CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.



# CATALOGUE.

On SATURDAY, JUNE 8, 1895,

After the Sale of the Collection of the late L. B. Harris, Esq.

*The following are the Property  
of J. CLARK, Esq., deceased, late of Curling Hall.*

## PICTURES.

ROSA BONHEUR, 1854.

85 GOING TO MARKET IN BRITTANY

25 in. by 31½ in.

*From the Bullock Collection, 1870*

*From the Collection of Thomas Walker, Esq., 1888*

*Agnew.*

W. A. BOUGUEREAU.

86 JUANITA

24½ in. by 20½ in.

*Wallis*

J. CONSTABLE, R.A.

87 BARGES ON THE STOUR

40½ in. by 53½ in.

*Lawrie*

T. SIDNEY COOPER, R.A., 1883.

88 CATTLE

32.11.

13½ in. by 11½ in.

Vicars

T. SIDNEY COOPER, R.A., 1883.

89 SHEEP

33.12

13½ in. by 11½ in.

*The companion*

do

COROT.

90 LE PRINTEMPS

787.10

21½ in. by 18 in.

Laurie

G. CORTANTINI, 1884.

91 AN ITALIAN INTERIOR, with a peasant family

12 in. by 17 in.

15.15

Wood

G. CORTANTINI.

92 THE GAME OF CARDS—*the companion*

12 in. by 17 in.

D. COX, 1846.

93 THE VALE OF CLWYD, reapers returning home

630 - " - "

36 in. by 55 in.

Tooth

T. FAED, R.A., 1886.

94 A POOR BEGGAR BODIE

231 - " - "

43½ in. by 29 in.

Laurie

*Exhibited in the Royal Academy, 1887*

T.G. Ashin <sup>Sale</sup>  
1914. H. Lane  
Dublin Fall?

T. GAINSBOROUGH, R.A.

95 A LANDSCAPE, with the artist as a gamekeeper in the foreground, and dogs

44 in. by 58 in.

*In the style of Teniers*

*From the Rev. H. S. Trimmer's Collection, 1860*

*Copy of Longford Castle Teniers.*

Laurie.

P. GRAHAM, R.A., 1883.

96 THE SPATE

43 in. by 34 in.

Tooth.

HARLAMOFF.

97 A FLOWER GIRL

42½ in. by 30 in.

McLean.

HARLAMOFF.

98 BLOWING BUBBLES

25 in. by 19 in.

Laurie.

C. JACQUE.

99 A FOREST SCENE, with peasants and sheep

23 in. by 35½ in.

Richardson.

E. KEYSER.

100 THE SIGNAL

21 in. by 15 in.

Laurie.

J. LESSORE.

101 A COURTYARD IN A FRENCH TOWN

10 in. by 14 in.

Collard.



F. MASRIERA, 1891.

102 LA FLOR PREFERIDA

42½ in. by 37 in.

Richardson

48.6.

A. MILESI (VENICE).

103 THE SCHOOL OF EMBROIDERY

42 in. by 58 in.

Laurie

63 — — —

ADOLPHE MONTICELLI.

104 LIGHT AND SHADE

20 in. by 40 in.

Tripp

367.10.

M. MUNKACSY.

105 THE FLIRTATION: a lady, seated at an embroidery frame,  
in conversation with a gentleman

45 in. by 34½ in.

Laurie

472.10.

ERSKINE NICOL, A.R.A., 1863.

106 BLISS

"Condition, circumstance is not the thing,  
Bliss is the same in subject or in king."

do

304.10.

26 in. by 36 in.

ERSKINE NICOL, A.R.A.

107 THE FISHER'S KNOT

41 in. by 32 in.

Exhibited at the Royal Academy, 1871

do

556.10.

ERSKINE NICOL, A.R.A., 1868.

108 PHYSIC

26½ in. by 21½ in.

D  
Volak

152.5.

ERSKINE NICOL, A.R.A.

109 "I'M NOT MYSELF AT ALL, MOLLY, DEAR"

12 in. by 17 in.—oval

Wallis

136-70-

W. Q. ORCHARDSON, R.A., 1875.

110 FLOTSAM AND JETSAM

25½ in. by 46 in.

Moody

*Exhibited at the Royal Academy, 1876*

168 — " — "

W. Q. ORCHARDSON, R.A.

111 THE STORY OF A LIFE

36½ in. by 60 in.

Artemus Tooth (6:)

*Exhibited at the Royal Academy, 1866*

745.10.

J. PHILLIP, R.A.

112 THE SPAE WIFE OF THE CLACKEN

"Ay, but ye're wise, an' wiser far than we,  
Or meust part o' the parish tells a lie."

Lawrie

34 in. by 51½ in.

*Exhibited at the Royal Academy in 1851*

283.10.

SIR J. REYNOLDS.

113 THE SHEPHERD

29 in. by 25 in.

Blakelee

336 — " — "

TISSOT.

114 BY SEA

22 in. by 12 in.

Lawrie

131.5. }  
8  
115

TISSOT.

115 BY LAND  
*The companion*  
 22 in. by 12 in.

TISSOT.

116 FAREWELL  
 13½ in. by 9 in.

13.13

TISSOT.

117 THE GARDEN PARTY  
 10 in. by 15 in.

12.1.6

REMBRANDT.

118 PORTRAIT OF ELIAZAR SWALMIUS, a Protestant  
 minister in Portugal and Hooguliet in 1605, afterwards at  
 Schiedam and Utrecht, and in 1625 at Amsterdam, where  
 he died in 1

420 - " - "

He took a prominent part in the great struggles between  
 the Remonstrants and the Contra-Remonstrants

39 in. by 30½ in.

From the Earl of Dudley's Collection, 1892

Wallis

FINIS.



















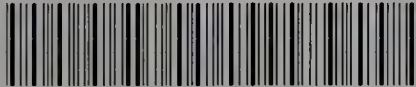






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